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Education

1972 till 1976

University Education Pedagogic (MO Sociale en culturele pedagogiek / Universiteit van Amsterdam), Amsterdam, Netherlands, Social and cultural pedagogic.

1968 till 1972

Higher Vocational Education (Rietveld Academie), (Academy of art), Amsterdam, Netherlands, free arts and graphical design.

1972 till 1974

Special course - Art of Movement Studio / Dan Heiman (part time) , Amsterdam, Netherlands, Movement and educational dance.

1968 till 1969

Special course - Studio Kit Winkel (part time), Amsterdam, Netherlands, Expression and movement.

1965 till 1968

Senior Secondary Vocational Agricultural education (Rijks Middelbare Tuinbouwschool voor Bloemeteelt (RMTS), Place, Country: Aalsmeer, Netherlands, Horticulture and flower decoration / arrangement.

Trainings

1976 till 1976

Yagur - Special course - Traineeship (practical work - 1 year), Yagur, Israel, Horticultural work, cultural work.

1966 till 1966

Special course - Traineeship (practical work) in flower shops, Hamburg, Germany, Flower arrangements and decoration

Job experience

2017 -2024.....

- largely archival work for the KMMA in Tervuren*

** The 5 Zaire archives (in the making). Donation / estate of Henny Weima to KMMA, Africa museum Tervuren / Brussels. Covers a period of 30 years (1980-2010). Archive of an agricultural development project on the Plateau des Bateke, which consists of drawings, paintings, photos, audio-visual material, exhibition-documentation and an extensive paper archive with documents of the project as a whole*

- archival work for Stichting Oud Aalsmeer(galery het Oude Raadhuis, schools, City hall etc)

- sequel project 'Kaartenbak',(since 2009) still going on!) see website

www.kunstencultuuraalsmeer.nl

- surveillance for universities in Amsterdam (Vu, AMC, HvA)

- (landscape)drawings Norway 2018

2014

- surveillance for universities in Amsterdam (Vu, AMC, HvA)
- Christmas exhibition 'Maandagsschilders' Willem Drees Huis
- Stay in Uruguay, exhibition of my (landscape)drawings in Mataojos (Punta del Este)

2013

- houseconcerts Watergraafsmeer
- installation etc exhibition 'de maandagschilders' (Mondaypainters) W. Drees House
- exhibition of works (with concert) of *Mawonzo SOS*, Congolese singer and painter in Willem Drees House
- theater performance Watergraafsmeer
- collaboration with Novib, sending books to libraries in Kinshasa and the Plateau des Bateke (David van Reybroecks CONGO)
- activities of the <committee of Trees Linnaeuspark area>
- with *Agriterra* starting a project for farmers in Congo (Plateau des Bateke) , concerning cultivation of onions.

2012

- installation and organisation of exhibition *Art from Congo* in the Willem Drees house (febr – mai)
- installation and organisation of exhibition *Art from Benin* (batiks) in the Willem Drees house (mai- july)
- paintinglessons Willem Drees House Amsterdam
- collaboration with the KMMA in Tervuren, Brussels, concerning donation Congocollection.
- sequel project 'Kaartenbak', see website www.kunstencultuuraalsmeer.nl

2011

- project 'Polderlicht' with artists Roy Villevoeye and Jan Dietvorst
- installation and organisation of exhibition *Henny Weima & friends* art from Congo and Benin in th African Study centre in Leiden
- paintinglessons Willem Drees House.

2010

- working in Congo for some month, Sa Ngang school, old projects. Kinshasa, Plateau des Bateke (see my report '*Mbankana revisited*' on the website www.collectioncongo-art.nl)
- organisation and installation of 2 exhibitions in MuziQ and in galery Libbe Venema in Amsterdam. With paintings and batiks of Paulin Zoffoun from Benin.

2009

projects:

'Kaartenbak' (www.kunstencultuuraalsmeer.nl)

'de Werkgroep Aalsmeer' www.facebook.nl / [de Werkgroep Aalsmeer](http://de.Werkgroep.Aalsmeer)

Bomencomité Linnaeusparkbuurt

publications:

in 'Grote Verhalen' (*Coqqeboeqelijn*) and in 'NieuwNat' (www.nieuwnat.nl/ nr 3)

1998 till 2008

Several projects (free lance):

- a) De Educatieve Stad (The Educational City) Krommenie. Writing school profiles, (a.o. the mondial profile) / designing folders / giving workshops for teachers / assisting the Director
- b) Wilde Ganzen, Liliane Fonds, Stok Foundation, Municipal council of Aalsmeer
- c) Several artists
- d) Several galleries and museums near and in Amsterdam, Municipal council of Amsterdam
- e) PUM, Netherlands senior experts (Benin and Russia (Cheropovits)) (coaching galerists and

artists) and trainings in Amsterdam (see below*)

f) Free artist. Exhibitions in Amsterdam, Rotterdam, Groningen

g) Raising funds (and being the intermediary) for projects in Kinshasa/Congo :

h) Centre for disabled persons Aphyreco (Liliane Fonds and Wilde Ganzen),

i) Sa-Ngang a primary school (Stok Foundation),

1) advising the municipality of Aalsmeer about the financial support of projects in third world countries.

(Municipal council of Aalsmeer)

c) Graphical designing (folders etc.) for several artists. Selling artwork for Congolese artists.

d) Designing and installing exhibitions. an exhibition for the Theatre Museum in Amsterdam, , exhibitions in the Oosterkerk, Mozes & Aäron kerk, galeriy Outline, galery Libbe Venema, Het Oude Raadhuis Aalsmeer, etc. (including the designing and writing of the catalogues), Aalsmeer and Uithoorn. In Brussels, Cologne and Hamburg. In Kinshasa. See: www.hennyweima.nl

Countries visited in relation to job:

Zaire, Uruguay, Australie, USA (e), New Zealand (c and e)

*PUM www.pum.nl

Company name: Forac, artcenter Porto Novo Benin

Place, Country: Amsterdam, the Netherlands

Period: August 2007 / 428890 T BE

Company name: Private Art Gallery

Place, Country: Cherepovets, Russian Federation

Period: February 2007 / 41414 M RP

Company name: Forac, artcenter

Place, Country: Porto-Novo, Benin

Period: april/may 2006 / 37777 M BE

1982 till 1998

Africa/Zaire-

Company name:

Hanns-Seidel-Stiftung

Place, Country:

Munich, Germany – Zaire /Congo

Position:

Educational / social / cultural worker

Job description:

Agricultural Development project on the plateau de Bateke, two hours drive from Kinshasa/ Zaire
H.Weima was in charge of the educational, social- and cultural course of things of the project..

education:

foundation of kindergartens, primary schools and a secondary school. Teaching, structuring, reorganisation secondary school etc. Organisation of application courses for teachers, cooperation with schools in Kinshasa etc.

health Care:

organisation of application courses for midwives, birth control programs, anti aids campaign, health program at school, organising medical centre in the villages etc.

women:

initiator and supervisor of an extensive illiterate program with about 30 centres, including application courses for local teachers and ministers how to teach adults etc. Educational programs (cooking, sewing-machine etc.)

social and cultural projects:

Foundation of 12 local libraries / regular application of the local librarians; Foundation of about 10 orchestra's (folklore and modern) / organising workshops for musicians; supervision of a group of Sunday painters, cooperation with the Academy of art in Kinshasa, organisation of expositions (in Zaire and in ethnological museums in Europe), organisation of cultural events (theatre, literature, journal), supervision of the creation of an agricultural cooperation.

fund-raising in order to finance: a water installation, recreational buildings in several villages, musical instruments, books written by African writers, medical instruments, school equipment etc.

A book, that HW have written about all these project activities is called '*Une vie nouvelle au Zaire*').

From 1999-2004

Company or institution names:

a) -Cultural Counsel of the North of Holland (Culturele Raad Noord-Holland) in Velzen / Haarlem

b) -Municipal counsel of Aalsmeer

Place, Country: a) Velzen, Haarlem, b) Aalsmeer, Netherlands

Position: a) Educational co worker. b) Cultural adviser.

Job descriptions:

a) Making educational exhibitions, guiding school classes, leading workshops for teachers, developing cultural educational programs. b) I advised officials, managed the local municipal gallery, wrote articles for the local press (about the exhibitions) and organised all kind of cultural events.

Company names/or institutions: a/d) Municipality of Aalsmeer b) Mennonite Church Aalsmeer c) Social Service Amstelveen (Gisda)

Place, Country: Aalsmeer, Amstelveen, Netherlands

Position: group leader, free artist

Job description: a / b) groups leader (youngsters). All kind of techniques: movement, theatre, dance, drawing, film, discussion etc. c) helping hand for the aged, practical and emotional help. d) free artist and commissions for works of art for public buildings

Exhibitions:

Website (photos and information about my art, exhibitions and Congo collection) www.hennyweima.nl

1972-2009

before 2004:

Gemeentehuis Aalsmeer, Oude Raadhuis Aalsmeer, Overbosch Heemstede, De Olievaar Uithoorn, Haifa (Israel), Foyer Deutsche Welle Keulen, Afrika Museum Nijmegen, Museum Gerardus van der Leeuw Groningen, Volkenkundig Museum Rotterdam, Volkenkundig Museum Brussel, Städtisch Museum Hamburg, Musée National Kinshasa, Centre Culturel Français (Kinshasa).

Recent:

- february 2004, (soloexpositie) Oosterkerk Amsterdam (*LANDSCHAPPEN, de oogst van 5 jaar tekenen 'en plein air'*) / mei 2005 - Galerie Libbe Venema, Amsterdam (*landschappen*), / mei 2005 - expositieruimte 'de Bovenlanden' (Zwet tekeningen Aalsmeer) / february 2008 Mozes en Aäronkerk Amsterdam (*Trekvogels*) / november/december 2008 - Museum Het Oude Raadhuis Aalsmeer, ('*Een schilderachtig dorp*', groupe exhibition), februari 2009 -Oosterkerk Amsterdam (Vlinderslag) / april 2008 Municipal Hall Aalsmeer (Tapestry placed in Weddinghall) / juli 2009- Museum het Oude Raadhuis, Aalsmeer 'Wonderkamers' (Wonder-room) / March 2010 *Muziekmakerscentrum MuziQ* and *CBK Amsterdam* (Open Ateliers Oost) / sept-dec 2011 Africa Study Center Leiden (Henny Weima and friends, the Zairese landscapes / January 2012 Uruguay (la Holandesa exhibition, Mataojo) / March 2013 'Artworks about love', group exhibition the Old Town Hall Aalsmeer.